

## OLCOTT NOW WITH FAMOUS PLAYERS

Noted Director to Produce Big Features in the Near Future.

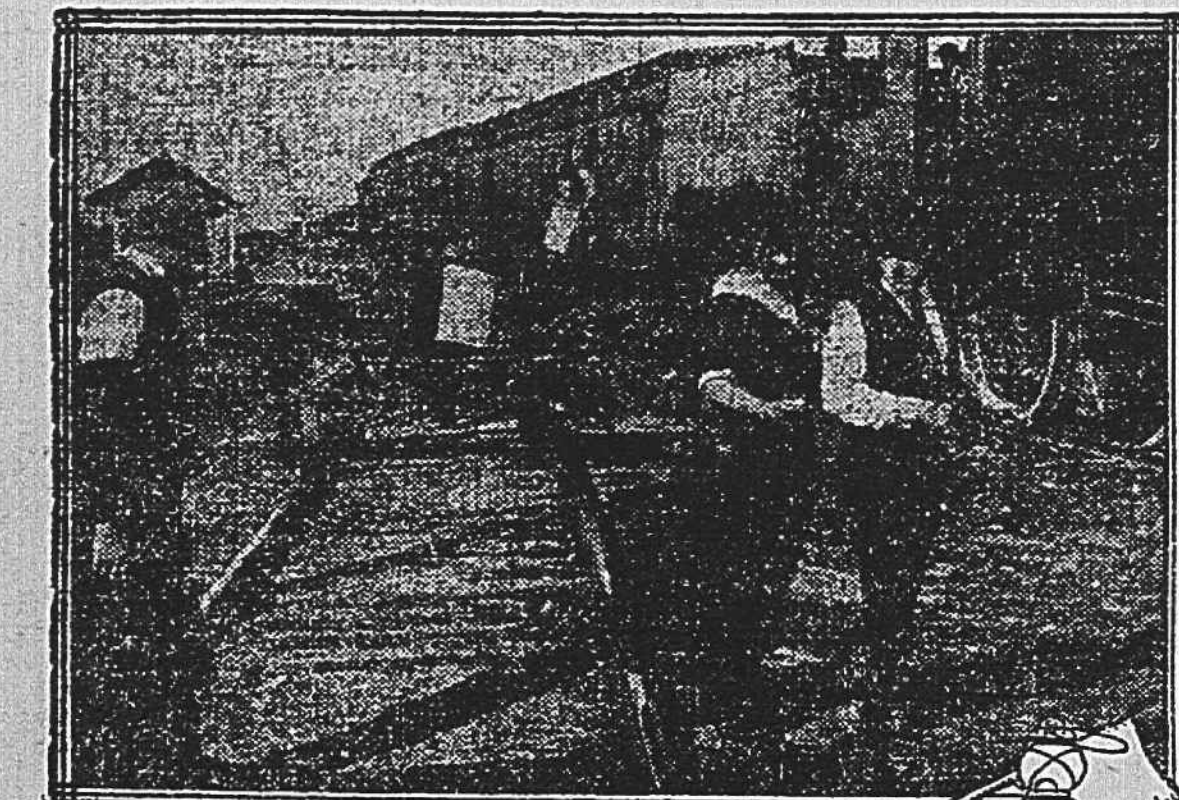
The Famous Players Film Company last week made an important addition to its producing staff by the engagement of Sidney Olcott, one of the most prominent and capable feature directors in the world. Not alone is Mr. Olcott one of the oldest directors associated with the screen, having produced motion pictures constantly for the last eight years, but he also possesses a degree of versatility and a store of varied experience rare indeed to directors of either the spoken or silent drama. The noted director, as is commonly known, was responsible for the production of those two celebrated screen successes, "From the Manger to the Cross" and "Colleen Bawn." More recently, Mr. Olcott has been producing independently under the name of "Siddons," which activity he was induced to abandon by the offer of the Famous Players Film Company to become a member of its producing staff.

During his career and in the course of his films as a screen director, Mr. Olcott has traversed the entire globe, traveling thirty-five thousand miles in one season. It is probable that because of this familiarity with foreign customs and conditions, Mr. Olcott will be selected to direct several of the important series of subjects which the Famous Players intend to produce abroad during the coming summer.

### ANOTHER ARTHUR LEE FEATURE.

Edison is producing the second of Lee Arthur's three reels, "The Train," which will be featured by Herbert Prior, supported by a leading woman new to Edison films, Louiszetta Valentine. Miss Valentine played lead for Edison Director James Castle when he had his own stage production of "Graustark" and also when he directed "Beverly of Graustark."

## NERVY GIRL JUST MISSED BY TRAIN



SCENE FROM "A RACE FOR A CROSSING"

The latest released installment of the celebrated "Hazards of Helen" railroad picture play serial is called "A Race for a Crossing" and, of course, it features Helen's daring little actress, Helen Holmes. In this thrilling episode, Helen races in a gasoline speeder with plotters in an automobile to a crossing beyond which lies a draw-bridge. She reaches the crossing barely in time to escape being run down by an express train and while a track gang and the plotters do battle, Helen lowers the draw-bridge and rushes her car across. The trackmen then raise the draw-bridge and prevent the plotters from crossing, while Helen reaches the junction in time to save an important contract.

### EXCELLENT

(Continued from page 5, second sec.)

speak English fluently enough to secure an engagement in a speaking drama. She therefore turned to the movies and was engaged to play in "A Fool There Was."

On Friday, Walker Whiteside's greatest starring vehicle, "The Typhoon," will be presented. This is a Japanese play that swept New York by storm a few years ago. It is a Paramount production in five acts and will have Sessue Hayakawa, the great Japanese actor, in the leading role. "The Typhoon" is positively the most sensational drama of its kind ever filmed.

### "Who Pays?" Serial.

The program Saturday will be featured by the first of a series of twelve features which are all produced under the title of "Who Pays?" The pictures are released by Pathe. Each feature will be three reels in length. The "Who Pays?" plays are claimed to be the greatest offerings of the kind ever produced. Each number of the series of twelve will take up a different phase of modern life. They are designed to be sociological subjects that will make patrons look at life from a different standpoint than ever. Ruth Roland will be featured in each of the plays.

The "Who Pays?" stories are not serials, Manager Robinson announces. Each is a complete story and can be readily appreciated without patrons having to see the other numbers.

Shows will be given at 1:30-3:15-7:00 and 8:45 p. m.

### FAKE SCHOOLS

That Profess to Teach Scenario Writing Are Attacked by Lubin Firm.

Emmett Campbell Hall's two reel drama "Such Things Really Happen," which is an attack upon the fake schools which guarantee for a consideration, to make a photoplay writer of anyone, will be released by the Lubin company May 6. The drama was directed by George W. Terwilliger and the cast includes Ormi Hawley, Earl Metcalfe, Arthur Matthews

## SOCIETY GIRL AS VAMPIRE

Mildred Adams Given Difficult Part in Production of "Profit and Loss."

One of the most difficult roles to enact and one which has been falsely portrayed probably more than any other is that of the "vampire" type. A true characterization of this part requires something more in the way of acting than merely being a "villainess."

The task of correctly portraying this character recently fell to the lot of Miss Mildred Adams, the beautiful young Colorado society girl, who was recently acquired by the Universal Film Company at Universal City, Cal.

In "Profit and Loss" she plays the part of Julia Wildmire. To satisfy her social ambition and enjoy the luxuries to be had through his great wealth, she marries a Wall Street broker, although she cares nothing for him. He becomes blind and leaves to have an operation performed. The operation is successful. With his sight restored he returns home. In the meantime an artist has engaged the attentions of his wife. On finding the artist in his home, the broker feigns blindness and sees everything.

Miss Adams handles the part of the "vampire" with a finesse worthy of the best actress in the land. All the wiles and charms for which this character is noted are masterfully portrayed by her, and her natural beauty coupled with her ability, promise to evoke the praise of film fans throughout the country.

## Broadway Star Joins Vitagraph

William Courtenay Signs Contract to Appear before the Camera.

Contracts calling for the appearance in moving pictures of William Courtenay, now appearing in "Under Cover," have been signed by that popular actor and the Vitagraph Company of America. Mr. Courtenay, whose Broadway successes have been many, and who created a large following during his seasons in vaudeville, will be seen on the moving picture screen in a number of roles that have especially been written for him. He will be a welcome addition to the all star company of the Vitagraph company which is now featuring Robert Edeson, Frank Daniels, Virginia Pearson, Joseph Kilgour, Earle Williams, Anita Stewart, Lillian Walker, Edith Storey, Antonio Moreno, Maurice Costello, Charles Richmond and many others.

## CONTRACT

By Bijou Theater Gets Exclusive Showing of "VLSE" Films Here.

The Bijou theater here has contracted with the newly organized "VLSE" film company for the exclusive showing of its feature productions in Clarksburg and the first release will be shown at this popular play house Tuesday. This will be "The Juggernaut," a five part drama produced in the Vitagraph studios with Earl Williams and Anita Stewart in the leading parts.

As noted heretofore in this department, the "V. L. S. E." company is a combination of the Vitagraph Company of America, the Lubin Film Manufacturing Company, the Essanay company and the Selig Polyscope Company. Singly they had been releasing films through the General Film Company, but under the new organization they will be released from branches in five large cities. The Philadelphia branch will supply the Bijou theater here.

The new company has engaged leading actors both in Europe and America to take part in their productions. Such high class plays as "Graustark," "The Sporting Duchess," "The Carpet of Baghdad," "The College Widow," "Crooky Scruggs" and "The Rosary" will be presented at the Bijou.

## ALICE HOLLISTER IS CLASSICAL DANCER

"The Dance of the Cobra" is Shown in "The Destroyer," a Kalem Film.

Had not Alice Hollister decided upon the photoplay stage as a career, it is very likely that she would have won fame as an interpreter of classic dances. Proof of this is to be found in Kalem's three act feature production, "The Destroyer," which will be released for exhibition, April 30. "The Dance of the Cobra" is the title of Miss Hollister's terpsichorean effort. As shown in "The Destroyer," it brings to the minds of the observers thoughts of India, its thousand temples, strange melodies and the deadly reptile that is the curse of the country.

The dance admirably depicts the character of the role portrayed by the talented Kalem emotional actress. Although famed for her interpretation of "adventurous" roles, she exceeds anything she has ever done, in her work as "The Destroyer."

Paper clubs for policeman, practically indestructible have been invented by an Englishman.

## REID AND GISH IN A MUTUAL PLAY



LILLIAN GISH AND WALLACE REID IN "ENOCH ARDEN"

"Enoch Arden," one of the newest of the great Mutual Masterpieces, is a screen adaptation of Alfred Lord Tennyson's poem. In it Lillian Gish and Wallace Reid reach heights in drama that are described as new records of motion picture art.

## Questions of Movie Fans Are Answered

### MOVIE-CRAZED GIRL IMITATES NUDE DANCER

Does a Sylvan Dance in Nature's Garb to Show Neighbors Truth Undraped.

GRAND RAPIDS, Mich., Apr. 24.—Miss Josie Vanderhaye, a graceful and pretty girl, 24 years old, stared earnestly and with great interest at the several reels of the photoplay, "Hypocrites' flicker," past her vision at the Columbia theater. At the point where Truth appeared as a young woman in what appeared to be the nude, she leaned forward in her seat and her breath came in gasps. Her eyes clung to every move of the slender girlish figure and at times, when the poses were particularly startling, she leaned forward and clutched the back of the seat ahead of her.

When the play was ended the girl arose quietly and took a car to her home in Wyoming township. Going to her room she carefully removed all her clothing and, unknown to her parents, slipped out a rear door and made her way to a wood plot. There she began imitating Truth.

She was dodging behind trees, hiding among bushes and racing to and fro, when a farm hand, agast at the unusual sight, spread the alarm. The girl's parents rushed out and after much difficulty caught her and took her to the house. She could not be pacified, refusing to listen to any words of comfort, and protested insistently that she must be allowed to return to nature, ungarbed, to show the neighbors just how Truth looked.

After several days a physician was called and when her condition did not improve, she was brought to the probate court and petition was filed for her commitment to the state hospital at Kalamazoo. A commission of physicians adjudged the girl insane.

## Well Known Camera Man



GEORGE W. BITZER

G. W. Bitzer, the best known of motion picture camera men, is D. W. Griffith's chief of staff at the Reliance and Majestic studios at Hollywood, Cal.

Bitzer has been acknowledged by film experts to be a master hand at the camera. As chief photographer Bitzer supervises the work of the fourteen Reliance, Majestic and Komic camera men, and his suggestions to them are visible in their work.

It was about six years ago that Bitzer was assigned to turn the crank for D. W. Griffith. At a little later date Griffith reported that in his new camera man he had made a "find."

Some of the features he has photographed are "The Battle of the Sexes," "Home, Sweet Home," "The Escape" and the Griffith masterpiece, now the subject of comment in film circles, "The Birth of a Nation." He was born in Boston, Mass.

## FITCH PLAY

Lubin Company, Headed by Gladys Hanson, Completes "The Climbers."

Clyde Fitch's "The Climbers" has just been completed by the Lubin company and promises to attract wide interest through the strength of the play itself, the importance of the cast and the extravagance of the production. Clay M. Greene made the scenario and Barry O'Neill produced the play.

Gladys Hanson, one of the best known of the younger emotional actresses on the stage today, is featured in the production, and supporting her are such Lubin favorites as George Soule Spencer, Walter Hitchcock, Bernard Siegel, Charles Brandt, Peter Lang, Walter Law, Eleanor Barry, Ruth Bryan, Frankie Mason, Edith Ritchie, Walter Clarke, Mildred Gregory, Rosetta Brice and Florence Hackett.

### FILLS VACANCY.

George Magie has stepped into the office of director-general of the Universal Film Company at Universal City, Cal., to fill the vacancy occasioned by the resignation of leader Bernstein. Magie is well known in motion picture circles and has formulated plans looking toward increasing the efficiency of the Universal's productions.

Information about Players and the Industry Given to the Telegram Readers.

Please tell me the distinction between the "Famous Players' Film Company," "Jesse L. Lasky Feature Play Company," "Bosworth, Inc.," and "Paramount Pictures Corporation."

Answer—Famous Player, Lasky and Bosworth are independent producing companies whose productions are distributed through and by Paramount Pictures Corporation.

Kindly tell me the age of Blanche Sweet and whether she is married.

Answer—She is nineteen years old and unmarried.

Is Marguerite Clark married?

Answer—No.

Who played the lead in "Unwelcome Mrs. Hatch"?

Answer—Henrietta Crossman.

Will you kindly tell me in which Paramount pictures Rita Stanwood appears?

Answer—Rita Stanwood appears in "Host-Breaker," the Lasky production. She is one of the youngest American actresses to achieve success.

In a motion picture scenario, does the term "cut in" mean the same thing as "insert"?

Answer—Practically the same. "Cut in" usually indicates the insertion of conversation or some explanatory matter, while "insert" usually indicates the insertion of printing, or writing, such as telegram, a newspaper clipping or page, or a letter.

Can you tell me what salary John Bunny receives?

Answer—Neither Mr. Bunny nor his employers have ever made any statement as to the exact salary received by the big comedian, but it is currently reported in motion picture circles that his yearly stipend is \$75,000.

Can you give me the address of Mary Pickford?

Answer—Write to her in care of the Famous Players' Film Company, 213 West 26th street, New York City.

How much do the companies pay for scenarios?

Answer—Payment for scenarios is determined by the merits of the manuscripts and ranges from \$15 to \$200.

Is Maurice Costello married?

Answer—He is married and two little girls. They are sometimes seen in Vitagraph films.

This scenario was rejected by three companies. Please tell me what is wrong with it.

Answer—A glance at your script shows that your technique is bad; the plot is inconsistent; the action has already been used in numbers of photoplays; the characters are insipid, without a trace of individuality; you have paid no attention whatever to unity of impression; you have forgotten to include a synopsis of the plot and a cast of the principals; and you have also forgotten to include the first essential of a photoplay, namely, a climax. We would also advise that you either strike out, or revise, Scenes 11 and 29, as we doubt very much whether the film would pass the board of censors with these scenes included. Outside of the few criticisms given, your manuscript appears to be the work of a master hand and really we cannot understand why it was rejected by any company.

Why have so many theatrical producers entered the motion picture business?

Answer—For the same reason that we waste perfectly good perspiration in the day and lose good sleep in the night in order to answer these questions, and otherwise to make this page look presentable. Love of art has induced very few, if any, persons to enter the motion picture game. That title round piece of silver on which the eagle perches has given the theatrical producers their inspiration to enter the movie field.

I have a scenario in which a desperate criminal is reformed. Can you suggest a good title for it.

Answer—It seems to us that if you were able to write the scenario, you

## U. S. TROOPS IN A BATTLE SCENE

### WINS FAME IN A SHORT TIME

Doris Pawn Springs from Extra Ranks to Leading Lady for Universal.

Hundreds of ambitious girls visit the motion picture studios around Los Angeles daily, waiting and hoping for an opportunity to get into pictures. When, out of this great number, one springs into the lime light, it is indeed worthy of note.

Only a few months ago, Doris Pawn, was just one among the many seeking employment at the Universal studio.

Sydney Ayres, the well known director for that company, needed an extra girl. He walked into the employment department, looked them all over, and selected Doris.

Today Miss Pawn is one of the most popular leading ladies in the business. She found her opportunity and made good right from the start.

She has just been cast in the title role of "The Swains," a society drama, playing opposite Sydney Ayres. Ayres appears as a musician and composer. He goes out in search of inspiration and wanders into a beautiful garden, where he beholds Doris playing among the swans. Charmed with the beauty of the girl and her surroundings, his inspiration comes to him and he composes a masterpiece.

Miss Pawn's acting in this picture is worthy of great praise, and is full recognition of her natural talent.

### OLD ENGLISH PLAY.

Edison Director Richard Ridgely is producing his scenarioized version of "The Wreag Woman," a famous old English play. Mr. Ridgely's adaptation is largely a new play and highly suited to screen presentation. It will be somewhat unusual as it contains two strong feminine leads which will be played by Mabel Trunnelle and Gladys Hulette.

"The Dumb Wooing," one of Edison's successes, is being revived by the new Edison comedy director, Will Louis. Two new comedians, Raymond McKee and the noted English comedian, Dallas Welford, along with Yale Benner who appeared in it before, are going to serve up this newer edition.

## NEW PICTURES OF TWO FILM STARS



PHILLIPS SMALLEY and LOIS WEBER

Now with Universal Moving Pictures

Titles such as there generally condemn a scenario to the wastebasket without further inspection.

Why don't some of the moving picture companies make pictures in West Virginia? There is plenty of good scenery in this section.

Answer—You will have to ask the directors of the different companies for the information you desire. However, it is significant that Maine and Kansas are also given a wide berth by the motion picture industry.

Is Arthur Johnson married? Where can I get one of his autographed photographs?

Answer—He is not married. Write the Lubin Manufacturing Company, Philadelphia, for the photograph. They will probably be able to supply you.

I saw a big battle scene between the Germans and English at a theater the other day. Were they real armies in the European war?

Answer—You do not give the name of the picture and we are unable to answer your question. However, it is very probable that the men in the battle scenes belonged to the army of unemployed. The "war" was probably waged a few miles out of New York, or Los Angeles.

## FAMOUS STAR

Katherine LaSalle is Seen in a Kalem "Broadway Favorite" Feature.

Katherine La Salle is the first of the famous stars to appear in Kalem's three-act "Broadway Favorites" feature. Miss La Salle is one of the most popular of the actresses who have performed on Broadway and has played opposite such prominent players as Edmund Breese, in "The Master Mind"; John Mason, in "Big Jim Garrity"; and succeeded Florence Reed in the original "Yellow Ticket" company. Miss La Salle's vehicle is Lawrence Marston's famous drama, "An Innocent Sinner." It will be released for exhibition Monday, May 3.